



INANNA PUBLICATIONS

SPRING 2013 BOOK LAUNCH

Please join us for the launch of

DARK WATER SONGS poems by **Mary Lou Soutar-Hynes**

A GLITTERING CHAOS, a novel by **Lisa de Nikolits**

AND NEITHER HAVE I WINGS TO FLY:

LABELLED AND LOCKED UP IN CANADA'S OLDEST INSTITUTION,

by Thelma Wheatley

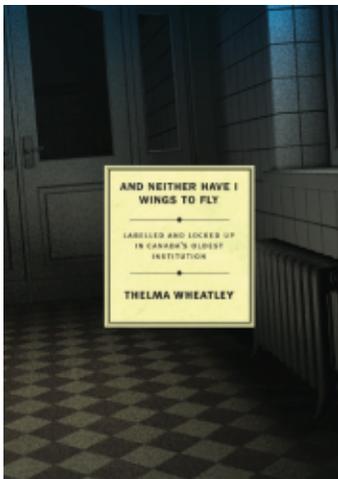
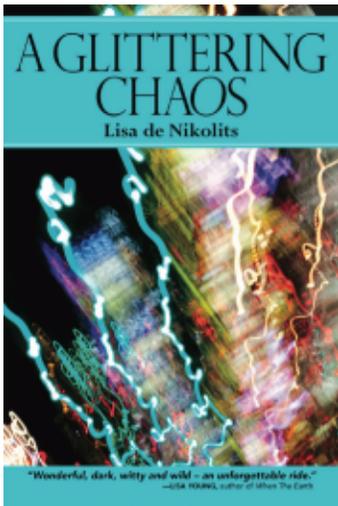
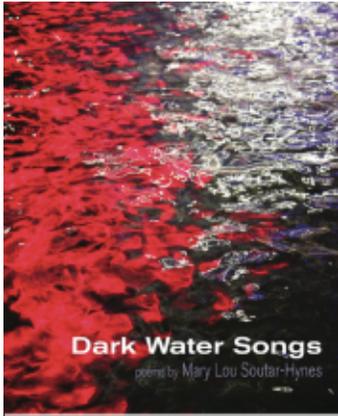
on Thursday, April 18, 2013, from 6:00-9:00pm

in the DIGNAM GALLERY, Women's Art Association of Canada

23 Prince Arthur Avenue, Toronto (at St. George subway, Bedford exit)

Refreshments will be served. Please note that premises are perfume free.

No parking on premises. Parking available on the street and in the lot behind the building.



Dark Water Songs is a startlingly good new collection. The overall sense is one of colour, landscape and texture; of the nuances of nature and man's emotion as something echoing and fleeting, blundering, humanly aching to be one but made clumsy by the mind, by knowledge, by the self-consciousness that condemns us to recognize beauty and synchronicity without ever being able to be more than an uncomfortable part of it all. It is that humanness of difference that makes this collection a wonder.

—RACHEL MANLEY, author of *Drumblair: Memories of a Jamaican Childhood*, *Slipstream: A Daughter Remembers* and *Horses in Her Hair: A Granddaughter's Story*

A Glittering Chaos is wonderful, dark, witty and wild. Here is a writer who is willing to explore the darkest corners of the human psyche and expose life for all its beauty and depravity. Lisa de Nikolits is a master storyteller who takes the reader on an unforgettable ride that begins with Melusine and her husband, Hans, whose trip to Las Vegas unravels their lives in ways they never would have thought possible. Stories within stories. Poetry. Madness. Illicit love. A city's power to unleash forgotten selves. The real dangers of trying to get to the truth. *A Glittering Chaos* has it all. A completely riveting read that will engage the mind, body and spirit. —LISA YOUNG, author of *When The Earth*

Thelma Wheatley has pulled off a rare piece of writing telling the tragic story of Daisy Lumsden and her family within the framework of a meticulously researched study of one of Ontario's most destructive eras. The book reveals the social biases and misguided benevolence that created Orillia and the human and systemic failures that contributed to the extraordinary abuses that occurred there. Still, at its centre, the book reveals a human story and the humanity is always present even when lurking in some very dark places. It is a compelling read; I could not put it down.

—GORDON KYLE, Director of Social Policy, Community Living Ontario

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